YOUR CAMPAIGN

Escape in the Desert

FROM WARNERS!
With the same sense of good humor that has marked the release of many of their earlier successes, Warner Bros.' newest hit vehicle, "Escape In The Desert," currently playing at the Strand, exploits a subject which is sure to fascinate the films of today, who are the Nazi prisoners of war who, after being captured and subjected to the strict discipline of the camps, are now the prisoners of those who have captured them.

"Escape In The Desert" features Philip Dorn, Alan Hale, Irene Manning and Samuel S. Hinds. It is directed by Edward Blatt and photographed by Robert E. Sherwood.

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CORNELII, by an escaped German prisoner of war (Helmut Dantine). Alex Hale and Philip Dorn still for a time as they formulate a plan to apprehend the convict, in the above scene from Warner's "Escape In The Desert." The story, as the name implies, involves a sun-baked desert motel. The filming of "Escape In The Desert."" was adapted from a novel of the same name. "Escape In The Desert" tells the inside story of the wartime events of unusual interest which occurred in Arizona shortly after the defeat of Germany when a Nazi soldier is killed. The film was directed by Edward Blatt. Produced by Alex Gottlieb. "Escape In The Desert" comes to a thrilling climax with one shot, pierces the gas tank of the truck with petite Miss Sullivan, whose role is that of Jane. The automobile careening back, exploding in the air, goes careening back, exploding in the air, is foiled in the end. For Philip Dorn is the Hitlerman got the works. It is rather surprising, in the above scene from Warner's "Escape In The Desert," to see the check, and I hope you'll excuse me for minding the baby twice: Here is the check, and I hope you'll forgive me. We certainly could use you in this town." But Jean Sullivan is doing nicely where she is, thank you. "Escape In The Desert" also features Philip Dorn, Helmut Dantine, Irene Manning, Alan Hale and Samuel S. Hinds in unusual roles.

SYNOPSIS

(Two-Fisted!)

Philr Artveld (Philip Dorn), an ex-Dutch flyer, is hitch-hiking across the United States to see the country before joining an Allied Air Force. In the Arizona desert he is given a lift by Gromp (Samuel S. Hinds), the owner of a motel. Gromp mistakes him for one of four escaped Nazi prisoners rumored to be in the vicinity and drives him to his motel. Philip manages to establish his identity and prepares to go on his way. But despite himself, he is drawn into the lives of the little circle he finds at this forsaken outpost.

Besides Gromp, the Motel's staff consists of Danny Blyney Lewis. Gromp's little granddau- Jean Sullivan, young Warner actress of "Uncertain Glory" fame, currently featured in Warner's "Escape In The Desert" at the Strand. Also featured in the film are Alan Hale, Helmut Dantine, Irene Manning and Samuel S. Hinds.

Take it from me, Diogene can throw away his lamp! Jean Sullivan, young Warner actress of "Uncertain Glory" fame, currently featured in Warner's "Escape In The Desert" at the Strand. Also featured in the film are Alan Hale, Helmut Dantine, Irene Manning and Samuel S. Hinds. June has romantic notions of escaping from the desert into the world outside and immediately becomes infatuated with Philip. She begs him to take her away with him, but Philip realizes that it would be unfair to her and leaves to continue his journey. He has hardly started, however, when he is intercepted by the quartet of escaped Nazis who have hijacked a passing truck and killed its driver. They force Philip to lead them back to the Motel, where they plan to secure clothes, weapons and a car with guns. These desperadoes are Capt. Becker (Helmut Dantine), Von Kleist (Kurt Kreuger), Klaus (Hans Schumm) and Hoffmann (Bill Kennedy), whose love for Jean is unrequited.

When Hollywood does away with a Nazi, it has to be in a production. This is the way it works out in "Escape In The Desert." The weekly gasoline delivery to the motel is at hand. Philip Dorn makes a mad dash toward the truck with petite Miss Sullivan in tow.

But crook's crook! goes the Nazi's .30-caliber. With one shot, pierces the gas tank with another. The truck bursts into flame. But the Nazi is foiled in the plan. For Philip and Jean jump from the truck after suddenly switching the gear to reverse, and the truck goes careening back, exploding with a force that blows the vilians to kingdom come. Or maybe further.

An explosion like that is a tricky business. For one thing, it took fifty-two electricians to light the long shots and close-ups, pan-
ning shots and over-the-shoulder shots.

It's not at all like they've shown it in the movies anywhere in the world. We like the European way just fine. "Escape In The Desert" also features Irene Manning, Jean Sullivan and Samuel S. Hinds.

Jean Sullivan's Past

Catches Up With Her

Jean Sullivan, young Warner actress of "Uncertain Glory" fame, currently featured in Warner's "Escape In The Desert" at the Strand. Also featured in the film are Alan Hale, Helmut Dantine, Irene Manning and Samuel S. Hinds.

Production

Not One Extra Player In "Escape In The Desert"

Using a complete cast of only two-room scenes, and not a single extra, "Escape In The Desert," currently at the Strand, is one of the most unusual productions in motion pictures. The entire cast consists of Philip Dorn, Alan Hale, Irene Manning, and Samuel S. Hinds. The cast is the film is featured in the film.

Philip Dorn Takes To Painting Houses

Although the twelve-room house owned by Philip Dorn in Rotterdam was considerably damaged during the Nazi invasion, the actor finds the house in good condition when he returns from his activities in the Allied re-take Holland.

Through Jack Jacobson, English correspondence who recently returned to Stockholt from Holland, Dorn, currently to be seen in "Warner's "Escape In The Desert," at the Strand, has learned that his property was used as another official residence for the local Nazi officers.

"The actor's house has been completely renovated and refurbished with a number of valuable pieces of furniture." Jacobson message, Dorn is featured along with Helmut Dantine, Jean Sullivan, Alan Hale, Irene Manning and Samuel S. Hinds. The cast is the film is featured in the film.

Adjustable Stand-Ins Used In Strand Film

"Adjustable stand-ins" are doing their share to relieve the man-power shortage in Hollywood. Until recently, a motion picture stand-in usually worked with only one 8-10 inch substitute for any of the men in the film who are no longer a part of the studio company. The plan is to have a group of "stand-ins" who could be called in at any time, the plan is to have a group of "stand-ins" who could be called in at any time, to fill in for any scene in the film. According to Phil Frieden, Warner Bros. casting director, height probably the most important single similarity a stand-in is required to have. He, literally, "stands in" on the set where the actor himself will be when the cameras are turning. The lights and shadows are centered upon the stand-in while the real player rests on the side lines.

For many reasons, the height of the stand-in must be almost exactly the same as the height of the player he is representing, because a change in that height, might make a considerable difference in the care the angle of the shot. If the stand-in for a love scene was tall and the actor was shorter, the actor's profile might be just behind the leading lady's bosom the recording of the scene.

Varney gave this matter some thought and a result time he had the problem solved. Harold had several pairs of shoes built to provide a certain amount of height for himself. In some exceptional instances, those shoes took of so badly that Harold threw them away.

"Stand-in Verney quickly made capital out of the situation by becoming "adjustable," as though he only stands five feet eight inches in his ordinary shoes. According to phil Frieden, Warner Bros. casting director, height probably the most important single similarity a stand-in is required to have. He, literally, "stands in" on the set where the actor himself will be when the cameras are turning. The lights and shadows are centered upon the stand-in while the real player rests on the side lines.

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Bill Kennedy Kisses While His Neck Burns

"Bill," said the director quite casually, "you have to do this scene a walk over to the girl, look into her eyes, take her in your arms and kiss her." Bill gulped. That was just what he feared.

Bill, whose other name is Kennedy, broke into a sweat.

Now Bill is a fellow who has lived a perfectly normal life, not excepting a generous allotment of kisses from pretty girls. And he doesn't recall particularly that there were any complaints in the matter. In the casting department, he was set.

But a kiss is not just a kiss.

Bill Kennedy, everybody knew. Everybody set knew that and they were very nervous. "Don't smear your mouth," said Miss Sullivan. Bill Kennedy had been there for thirty seconds, said the director, "but before you are very compositional.

"Don't screw your face all up just because you think you'll lose your head," the cameraman. "You'll look funny if you do.

"Why don't you get your wife over set as technical ad- visor?" asked the lighting man. "I know where all the carpenters.

"What flavor kisses are you discussing this week, chocolate or vanilla?" asked somebody on the catwalk.

"Raspberry," someone else answered.

"You can practice on me, if you want," said a pretty woman, laughingly.

Bill knew it would be just like that. Before somebody decided to give him a break as a leading man, he would be a big star. Bill would kiss her because he wanted to and she would fall into his arms with eighty kisses a minute, giving him hot and cold flashes, mostly cold.

"It's a tremendous scene on the screen. It's a production. Take it from Bill Kennedy.

Besides Jean Sullivan, "Escape In The Desert" also features Philip Dorn, Helmut Danzine, Alan Hale, Irene Manning and Samuel S. Hinds.

Samuel S. Hinds Trades Law Book For Acting

If old Ben Franklin were still alive and syringing from "Escape In The Desert," the movie set, he might have something to say to the kind old gent. Sam is convinced that he could persuade Ben Franklin to alter his well known utterance that "there's nothing certain in this world of ours but death and taxes.

In Sam's own case, at least, he knows better.

The actor, known for his roles, to everybody that every morning when he opens his mail he'll find at least one offer to enter into his capacity that you should take up law if you don't particularly care about movie playing. It should not be used to develop a brand new set of acting moods more than Jack Benny's Max- well.

The only formal that she owns is the kind of like it the way it is. The lamps required enough current to light a small city.

Bill Kennedy, young Warner Bros. player currently to be seen in "Escape In The Desert," at the Strand, has a cousin who is applying to the courts for a change of name. There's nothing unusual about that change of name ordinarily. But that name's Edward J. Sauer and he wants it changed to Edward J. Sweet for reasons too obvious to mention.

"Escape In The Desert" features Philip Dorn, Helmut Danzine, Jean Sullivan, Alan Hale, Irene Manning and Samuel S. Hinds.

From One Extreme To Another Floors Warner Actor

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Hollywood Pomp Flood Warner Film Set

If Jean Sullivan is any example of the present-day sort of Hollywood, to the real fan, "Escape In The Desert," in which Philip Dorn, Helmut Dantine, Jean Sullivan, Alan Hale, Irene Manning and Samuel S. Hinds are featured, as dazzling to the eye as the film are Philip Dorn, Helmut Dantine, Alan Hale, Irene Manning and Samuel S. Hinds.

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Have You Seen these A

LIFE • AMERICAN WEEKLY • COLLIER'S • LOOK • TIME • FORTUNE • REDBOOK MAGAZINE • LIBERTY • COSMOPOLITAN
PARENTS MAGAZINE • NEWSWEEK • CLICK • AMERICAN MAGAZINE • HARPERS • AMERICAN LEGION MAGAZINE • FOREIGN SERVICE

It is in this way...
Full Page Ads
Appearing Regularly in
Leading National Magazines!

SIX-LETTER WORD MEANING
YOU!

For a long time, many people (including some very smart ones) have been saying, "The public doesn't want our pictures."

We disagree — politely, but firmly.

We think the American public doesn't want unrealistic war pictures. Make a really fine, sincere, entertaining picture with a war theme, say we, and the public will welcome it with cheers.

We proved our point with "Air Force"... "This Is The Army"...
... "Destination Tokyo"...

The public (a six-letter word meaning "you") hailed them as hits!

Now we're proving it even more conclusively, with a picture that's getting the same enthusiastic reception from audiences that is getting from the professional critics.

For OBJECTIVE BURMA is a gloriously entertaining picture. It is also a picture that permits you to understand a little better what goes on in the minds of several million American boys a long way from home.

That's why we're so proud of OBJECTIVE BURMA as of any Warner picture ever made. For it demonstrates once more how combining good picture-making with good entertainment is a Warner policy that continues to make good sense and good entertainment!

WARNER BROS.
EXECUTIVE PRODUCER

DESTINATION TOKYO

Do you live in SHICKSHINNY, PA.?

MAGAZINE

WILLIAM PRINCE - JAMES BROWN - DICK EDOMAN
GEORGE TUBBS - HENRY WULL - WARNER ANDERSON

Directed by RICHARD WALSH - Produced by JERRY WALT

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by the public is being told of the Warner American way of motion picture making.
TEASER AD CAMPAIGN SELLS FILM TITLE WITH DRAMATIC SOCK

Sure eye-catchers, these four teaser ads sell your play-date with the punch and excitement of a daily headline. For best results, use them in any or all of the following ways:

1) NEWSPAPERS: One-a-day for four days in advance of your opening or else all four, run-off-paper, on opening day with slug at bottom directing the reader to your regular display ad on the amusement page.

2) DIRECT MAIL: As the reverse side of a direct mail postcard, with a special message on the address side of the card informing your patrons of your opening date.

3) STICKERS: Printed individually, for window stickers, backing for display on trucks, automobile windows, etc.

4) BLOW-UPS: Any one or all can be blown up and spotted effectively as lobby teaser cards, counter cards, window stickers, etc.

ORDER "Escape" Teaser Mat No. 302-B, 45c, from Warner Bros.' Campaign Plan Editor, 321 W. 44th St., New York 18, New York.

5-COLUMN NEWSPAPER FEATURE MAT

An expert combination of sheer horror, poignant love and breathtaking suspense results in a tremendously exciting new melodrama, Warner's "Escape In The Desert," now at the.....Theater. Plotted by a superior troupe of actors headed by Philip Dorn, Helmut Dantine, Jean Sullivan, Alan Hale, Irene Manning and Samuel S. Hinds, the film exploits the grim history of four Nazi prisoners of war who break camp and attempt to cross the Arizona desert. That they almost succeed in their vicious, blood-stained adventure should serve as a sober warning to all Americans never to relax vigilance in the face of the Nazi's unswerving purposefulness and thoroughgoing competence. In the end, it is as much their own callousness as the rude awakening of the small band of freedom-loving men who oppose them that contributes to the prisoners' eventual defeat.

ORDER "Escape" Movie-of-the-Week Mat No. 501-B, 75c, from Warner Bros. Campaign Plan Editor, 321 W. 44th Street, New York 18, New York.
TWO NEWSPAPER FEATURES FOR FEMININE READERS

Here are two newspaper features on Jean Sullivan, crediting "Escape In The Desert," which are specially slanted toward the women's pages, special week-end beauty and fashion supplements, etc. Plant one or both in your local press for maximum publicity to your playdate. Copy and stills available, as illustrated, all in mat form.

SENSIBLE SUNTAN

ORDER "Escape" Mat No. 301-B, 45c, from Warner Bros.' Campaign Plan Editor, 321 W. 44th St., New York 18, N. Y.

ORDER "Escape" Mat No. 101-B, 15c, from Warner Bros.' Campaign Plan Editor, 321 W. 44th St., New York 18, N. Y.

COOL COMFORT is achieved in this attractive afternoon dress modeled above by Jean Sullivan, lovely young featured player currently to be seen in Warner Bros.' exciting melodrama, "Escape In The Desert," at the ......... Theater. Of white cotton, the dress has shirt form, both front and back of deep grey and is further distinguished by the Indian print design on bodice and side panels.

Lee Swimplay-Suit's Advertising Campaign Stars Jean Sullivan

Illustrated here is the still of Jean Sullivan, modeling a Swimplay-Suit by Lee, which will serve as the basis for a special advertising campaign featuring the actress, with credits to "Escape In The Desert." The ad is sponsored by the Lee Knitwear Corp. and will be one full page. It is scheduled to appear in the following national magazines:

June, 1945—Mademoiselle (black and white)
    Screenland (four-color)
    Movie Show
    Silver Screen

July, 1945—Screenland
    Movie Show
    Silver Screen

representing a total combined circulation of more than 3,000,000.

A limited number of attractive counter cards (not illustrated) are available to exhibitors for local display.

For tie-in displays be sure to contact your local Lee Knitwear outlets and credit your playdate.

For counter cards, write direct to:
    Lee Knitwear Corp.,
    1410 Broadway,
    New York, N. Y.
YOL. 1) No. 8

Warner Bros. Pictures Inc,

NAZIS IN PRISON BREAK

Ruthless Murders Mount As
4 Gun-Crazed Prisoners Of
War ‘Escape In The Desert’

* Be On The Alert for those four Nazi PW’s, still at large after their spectacular prison-break last week! Blasting their way westward in a blaze of gunfire, they are known to be only a step ahead of the authorities who have tracked them to the edge of Death Valley.

* Trapped in a mineshaft with PW’s guarding the only exit, Jean Sullivan and Philip Dorn face certain extinction at the hands of the desperadoes.

* First Victim — of Nazi viciousness was the postmistress at Silica, Nevada. G-men say she was fortunate to escape with her life.

* No Holds Barred in the sensational battle of wits between Philip Dorn and knife-wielding Hans Schumm whose guerrilla methods were perfected back in the Fatherland.

* SS Tactics have no appeal for an American girl — says Jean Sullivan, who has to bury her beloved Helmut Dantine, the gang’s leader.

* Mile End Motel at the desert’s edge, now dubbed “Journey’s End” by local re-proofers who covered the dramatic cross-country dash made by the desperate Nazis.

This sensation-selling tabloid (11” x 17”) is printed on news stock with ample imprint space for theatre name and credits. Use it to fullest advantage as suggested at right: mount tabloids on 14” x 22” cards titled NEWS FLASH for store windows and newsstands. Also imprint merchant ads on back of tabloid to defray cost. Available at your local Warner Exchange.

$2.25 per M for quantities over 5M
$2.50 per M for quantities under 5M

ON THE STREET
ON STORE WINDOWS
ON NEWS STANDS
IN YOUR LOBBY

BLOW UP TO 40 x 60 AND YOU HAVE A SOCK DISPLAY FOR LOBBY.

...SEE BACK PAGE FOR FURTHER DETAILS!
2 WINDOW CARDS

**PHOTOCHROME DISPLAY**
Rental: 75¢ each

**SLIDE**
Rental: 15¢

**INSERT CARD**
Rental: 12¢

**REGULAR**
Price: 4¢ each
Prices: 1 to 49—7¢ each; 50 to 99—6¢ each; 100 and over 5½ each

**MIDGET**
Price: 4¢ each

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**2 COLORED 22 x 28's**
Rental: 20¢ each

**8 COLORED 11 x 14's**
Rental: 35¢ per set

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## Rental Plan

### Rental Items

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tr>
<td>ONE Sheet</td>
<td>.15</td>
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<tr>
<td>THREE Sheet</td>
<td>.45</td>
</tr>
<tr>
<td>6 x 10 Poster</td>
<td>.15</td>
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<tr>
<td>8 x 10 Poster</td>
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<tr>
<td>11 x 17 Poster</td>
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<td>22 x 28 Lobby Display</td>
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<td>.90</td>
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<tr>
<td>40 x 60 Photochrome</td>
<td>1.25</td>
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### Special Quantity Prices

- **24-Sheets**
  - 1 to 4 sheets: .52 each
  - 5 to 9 sheets: .50 each
  - 10 or more: .45 each

- **6-Sheets**
  - 25 to 49 sheets: .80 each
  - 50 or more: .75 each

- **100 sheets or more**: .70 each

- **ONE-Sheets**
  - 25 to 99 sheets: .25 each
  - 100 sheets or more: .20 each

## Poster Rental Items

- **24-Sheets**
  - Window Gardens (Regd.)
  - Window Gardens (Reg.)
  - Slides
  - Hersals
  - Press Sheets
  - Mats

### Poster Rental Prices

- **24-Sheets**
  - Window Gardens (Regd.): .65 each
  - Window Gardens (Reg.): .60 each
  - Slides: .40 each
  - Hersals: .30 each
  - Press Sheets: .05 each
  - Mats: .15 each

**Note:** Special quantity prices for posting or snipping apply.

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**24-Sheet**

**Rental:** 24c

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**6-Sheet**

**Rental:** 36c

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**3-Sheet**

**Rental:** 24c
ESCAPED HUNS vs. COWBOY GUNS IN THE WEST!

Rampaging Nazi prisoners meet wild west shootin' irons in terror-strewn Arizona escape! Suspense! Action! Thrills!

"You won't talk brother, you'll be dead!"

Thrills pile on flaming thrill!

WARNERS' "ESCAPE IN THE DESERT"

THEATRE & DATE

Mat 303—3 columns x 12 1/2 inches (628 lines)—45c
(See Page 7A for this ad in 2 and 1 column size)
IT'S WARNERS' BLAZING LOW-DOWN ON THE ESCAPED PRISONERS OF WAR!

ESCAPE IN THE DESERT

REVENGE FOR THE FATHERLAND!
"You American Girls are no different from our own girls... see!"

"I'LL GET EVEN WITH YOU YANKS!"

Defeat-mad Nazis run amok after crash from war-prison in West!

WARNERS' BLAZING LOWDOWN ON THE ESCAPED WAR-PRISONERS!

WARNER PICTURES

Directed by EDWARD A. BLATT
Screen Play by Thomas Job
Adapted by Marvin Borowsky
From a Play by ROBERT E. SHERWOOD

WAR BONDS

WARNER PICTURES

Directed by EDWARD A. BLATT
Screen Play by Thomas Job
Adapted by Marvin Borowsky
From a Play by ROBERT E. SHERWOOD

THEATRE & DATE

BUY WAR BONDS AT THIS THEATRE

Mat 208—2 columns x 10 3/4 inches (290 lines)—30c

Mat 211—2 columns x 6 inches (166 lines)—30c

(See Page 4A for this ad in 3 column size)

Mat 214—2 columns x 5 inches (140 lines)—30c
ESCAPED HUNS vs. COWBOY GUNS IN THE WEST!

Rampaging Nazi prisoners meet wild west shootin' irons in terror-strewn Arizona escape! Suspense! Action! Thrills!

WARNERS' ESCAPE IN THE DESERT

The fate of the girl who was nice to a stranger!

You won't talk brother, you'll be dead!

Thrills pile on! Flaming thrill!

WARNERS' "ESCAPE IN THE DESERT"

They stop at nothing in their bullet-streaked revenge!

(See Page 1A for this ad in 3 column size)

2 ADS ON ONE MAT

MAT 116—15c

BULLESTREAKED!

"ESCAPE IN THE DESERT"

WARNER PICTURE

Directed by EDDWARD A. BLATT
Screenplay by Thomas Job, adapted by Marvin Borowsky from a play by ROBERT E. SHERWOOD

STAMPS BUY BONDS in Lobby!

GUN CRAZY!

"ESCAPE IN THE DESERT"

WARNER PICTURE

Directed by EDDWARD A. BLATT
Screenplay by Thomas Job, adapted by Marvin Borowsky from a play by ROBERT E. SHERWOOD

STAMPS BUY BONDS in Lobby!
PHOTOS OF ALL RETOUCHEO AD ILLUSTRATIONS AVAILABLE
Order all stills direct from the Warner Bros. Campaign Plan
Editor, 321 West 44th St., New York 18, N. Y. Prices 10c each.

NEW VITAPHONE RELEASES

"IT HAPPENED IN SPRINGFIELD"—is the two-reeler that literally has taken the country by storm. Featuring a cast headed by Andrea King, Warren Douglas, Charles Drake and John Qualen, this drama-packed story of the famous "Springfield Plan" of everyday democracy is absolutely a "must!" It's timely and it's terrific . . . 1108—Featurette—20 mins.

"CIRCUS BAND"—highlights some amazing circus acts and some toe-tapping circus music. Going behind the scenes of the "greatest show on earth," this melody-filled reel is just what they're looking for. It's ten minutes of thrills, spills—and tunes! 1608—Melody Masters Band—10 mins.

"AIN'T WE GOT FUN!"—finds a luxury-loving cat matching wits with his old master—with the feline coming out on top! Gags are plentiful in this swell Technicolor offering, and it's one of the best of the time-tested Blue Ribbon Hit Parade Cartoons. 1309—Blue Ribbon Hit Parade (in Technicolor)—7 mins.

"SWIMCAPADES"—is another Technicolor treat for everybody! Filmed in Florida's beautiful Silver Springs, the film highlights the diving prowess of Staff Sergeants Hymie Swartz and Steve Accardi, as they pull some mighty clever swimming gags! 1506—Sports Parade (in Technicolor)—10 mins.

"OVERSEAS ROUNDUP NO. I"—is the first in a new series of reels which highlights the on-and-off-duty activities of our soldiers "over there." Made up of footage submitted by the Army, Navy and Marine Corps, this film offers something really unique in war reporting. 1404—Vitaphone Varities—10 mins.

OFFICIAL BILLING
WILLIAM BROS.
Pictures, Inc., Presents

"ESCAPE IN THE DESERT"

with

PHILIP DORN • HELMUT DANTINE
JEAN SULLIVAN • ALAN HALE
IRENE MANNING • SAMUEL S. HINDS

Directed by Edward A. Blatt
Screen Play by Thomas Job
Adapted by Marvin Borowsky
From a Play by Robert E. Sherwood
A Warner Bros.-First National Picture

8A
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