This index is divided into two sequences — subjects and authors. All titles of books and journals are short titles and are given in italics. Names of properties and botanical names are given in italics. Botanical names are used in preference to common names with a see reference referring from the common name.

All references are in the following form: volume number (part/number) page number(s). For example, 2 (5) 11-12 refers to volume 2, number 5, pages 11 to 12. The notation *illus.* refers to an illustration only. The notation 'and illus.' refers to illustrative material as well as text. Note that the cover of volume 1, number 1 was incorrectly numbered volume 1, number 16.

Kirstie McRobert

**Australian Garden History**

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**Notes:**

- *Hill of Content* is a publishing house in Melbourne, Australia.
- *Antique Collectors’ Club* is a club dedicated to the study and appreciation of antique items.
- *Kangaroo Press* is an Australian publishing house.
- *Hortus* is a quarterly journal focusing on gardening.
- *Victorian Picturesque* is a history department related to the University of Melbourne.
- *The Natural Garden* by Latreille is part of a series focusing on natural gardening principles.
- *Man of Roses* by Garnett is a notable book on roses.
- *Lavender* by Allardice is a comprehensive guide to lavender cultivation.
- *Australian Houses of the 20s and ’30s* by Cuffley provides a detailed view of mid-20th century architecture.
- *Gardens in Time* by Dixon and Churchill offers a historical perspective on garden design.
- *Man of Roses* by Garnett is considered one of the most influential works on roses.
- *The Garden Magic of Edna Walling* by Barrett and Howell is a biography of the renowned landscape designer.

**Other Sources:**

- *Birth of the Rose* by Austin discusses the history and cultivation of roses.
- *The Heritage of the Rose* by Benson and Howell explores the historical context of roses.
- *Japanese Flowering Cherries* by Cross and Looker is an important work on Japanese gardens.
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